



Walker Books Ltd
 87 Vauxhall Walk
 London SE11 5HJ
www.walker.co.uk

Walker Books UK
UK Sales Director –
 Jane Harris
International Sales Director –
 Caroline Muir

Foreign Rights Department:
Managers – Hanna Pajunen-Walsh
 Stephanie Fretwell
Executives – Angela Scanlon
 Jessica Maslen

If you do not have an appointment with us at
 Bologna, and there is a project here that is of
 interest to you, please contact us on:
 Tel: (+44) 20 7793 0909
 Fax: (+44) 20 7735 3083
 Email: rights@walker.co.uk

**English Language Export
 Department**
Export Sales Co-ordinator
 – Liza Paderes
 Tel: (+44) 20 7396 2462

Special Sales Department
Special Sales Director
 – Elise Burns
 Tel: (+44) 20 7396 2428
Special Sales Executive
 – Caroline White
 Tel: (+44) 20 7396 2450

Candlewick Press, Somerville, USA:
**Book Club/Subsidiary Rights Sales
 Manager** – Brooke Emmerich
 Tel: (+1) 617 661 4458
 Fax: (+1) 617 623 4858
www.candlewick.com

Cover Illustration © 2010 David Macphail from
 Tell Me The Day Backwards. See inside for details.

30 YEARS of WALKER BOOKS

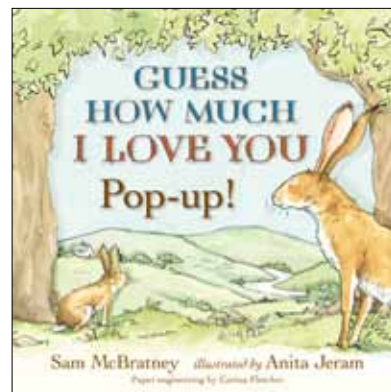
London and Bologna 2010





Guess How Much I Love You Snuggle Book
Sam McBratney and Anita Jeram

This deliciously soft and cuddly bedtime snuggle book will be ideal for parents and children to share. With sales of over 23 million copies, *Guess How Much I Love You* tells the story of the game that Big Nutbrown Hare and Little Nutbrown Hare play as they try to express their love for one another. But as each tries to outdo the other, they discover that love is not an easy thing to measure! In this snuggle version, the story has been pared down to three sentences from the original.
190 x 190 mm • 8 pages • 6 months + • February 2011



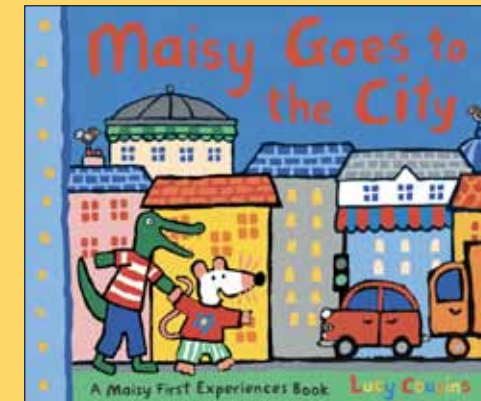
Guess How Much I Love You Pop-Up!
Sam McBratney and Anita Jeram

Now join in all the fun with this incredible, highly collectible pop-up edition of the much loved classic picture book. Featuring seven spreads of engaging pops, flaps and tabs, this will delight children and draw them further into the world of Big and Little Nutbrown Hare.
245 x 245 mm • 16 pages • 6 months + • October 2011



Maisy Knows a Lot of Things
Lucy Cousins

This is the ultimate book of concepts, presented in Lucy's modern, vibrant and unique style. Covering shape, colour, counting, the alphabet, and much, much more, it will allow the imagination to grow and make learning playful and fun. A book to dip into and come back to time after time. The definitive, must-have Maisy book.
270 x 270 mm • 64 pages • 18 months + • September 2011

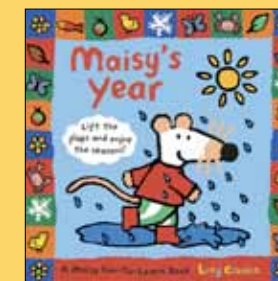


Maisy Goes to the City
Lucy Cousins

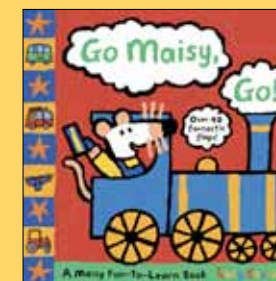
In this latest in the Maisy First Experience series, Maisy and Charley go to visit Dotty who has moved to the city. Dotty meets them as they arrive at the coach station and then shows them all the sights – big buildings, department stores, the subway, statues, and much more! The vivid artwork brilliantly conveys the busy experience of going to an unfamiliar big city.
190 x 230 mm • 32 pages
3 years + • May 2011

Maisy Board Book Reissues

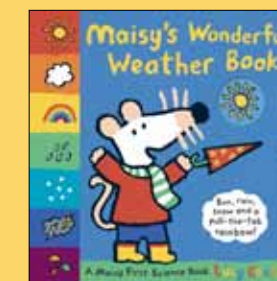
Children will have fun learning with Maisy about the seasons, travel, the weather and time in these delightful board books. Small enough for toddlers to hold, with flaps and wheels, these are perfect for the youngest of Maisy readers.



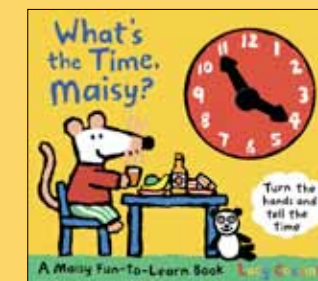
Maisy's Year
Lucy Cousins
270 x 270 mm • 12 pages
18 months + • January 2011



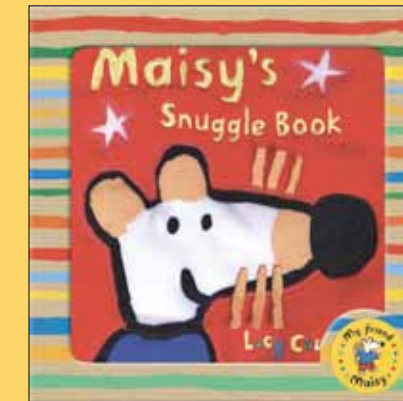
Go Maisy, Go!
Lucy Cousins
270 x 270 mm • 12 pages
18 months + • January 2011



Maisy's Wonderful Weather Book
Lucy Cousins
230 x 230 mm • 16 pages
18 months + • April 2011



What's the Time, Maisy?
Lucy Cousins
250 x 285 mm • 16 pages
3 years + • April 2011



Maisy's Snuggle Book
Lucy Cousins

This soft, snuggly book, with cushioned, padded pages in bold, bright colours featuring Maisy and all her favourite friends, is a baby's perfect first book. Ideal for a parent and baby to share at bedtime – or any time – *Maisy's Snuggle Book* is a comforting, tactile introduction to the pleasure of books.
190 x 190 mm • 8 pages
6 months + • September 2011

Maggie & Rose

Meet Maggie, Rose, Oscar and Bentley — four friends with loads of ideas for fun stuff to do in these brilliant activity books. Each of the four books is inspired by a different subject — Art, Geography, History and Science and is packed with simple games, fun things to make and clever activities for young children.

This Book is Totally Rubbish

Maggie Bolger

270 x 245 mm • 32 pages

3 years + • February 2011

This Book is Totally All Over the Place

Maggie Bolger

270 x 245 mm • 32 pages

3 years + • February 2011

This Book is Totally Old

Maggie Bolger

270 x 245 mm • 32 pages

3 years + • May 2011

This Book Totally Makes Stuff Grow

Maggie Bolger

270 x 245 mm • 32 pages

3 years + • May 2011



Who Do You Think You Are? Be a Genealogy Detective Dan Waddell

Who are you and where do you come from? Find out all about your family history in this deluxe gift book for children. Inspired by the popular television series and structured in ten easy-to-follow spreads, this book will give you a practical way to find out about your ancestors and their lives. Including a pull-out family tree and a gift notebook for recording your findings, this book is packed with facts, tips and everything you need to become your own family detective.

260 x 215 mm • 24 pages

8 years + • September 2010

Amazing Pop-Up Trucks

Robert Crowther

A delivery lorry, a cement mixer, a car-transporter, a monster truck and a rubbish lorry — discover what these five amazing trucks can do in this young and interactive pop-up book from master creator, Robert Crowther.

300 x 260 mm • 10 pages

3 years + • November 2011

Backlist opportunity



Robert Crowther's Amazing Pop-Up Big Machines

300 x 260 mm • 10 pages

3 years + • November 2010



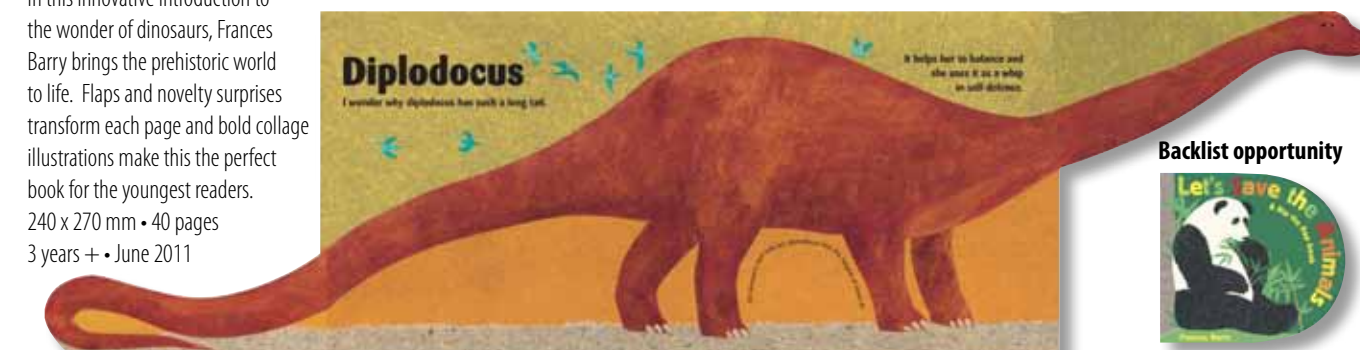
Dinosaurs

Frances Barry

In this innovative introduction to the wonder of dinosaurs, Frances Barry brings the prehistoric world to life. Flaps and novelty surprises transform each page and bold collage illustrations make this the perfect book for the youngest readers.

240 x 270 mm • 40 pages

3 years + • June 2011



Backlist opportunity



Let's Save the Animals

235 x 260 mm • 40 pages • 3 years +



London: an Exquisite Cut-Paper Souvenir

Sarah McMenemy

Remember London for ever with this exquisite cut-paper souvenir, presented in a beautiful slipcase and featuring twelve of London's most famous sites. Stylishly illustrated and folding out to a length of 150 cm, this is a perfect memento for anyone visiting the UK's capital city.

100 x 100 mm • 20 pages

5 years + • March 2011

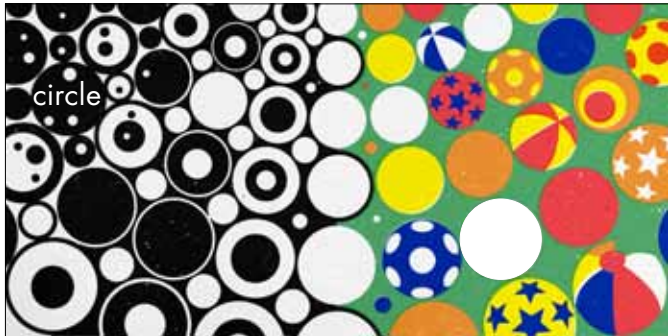


Baby Walker Board Books

The first four titles in Baby Walker, an exciting new range of board books for the very young. With contemporary and stylish illustrations, sturdy formats, and an innovative novelty surprise in each book, this collection provides hands-on fun for babies of all ages.



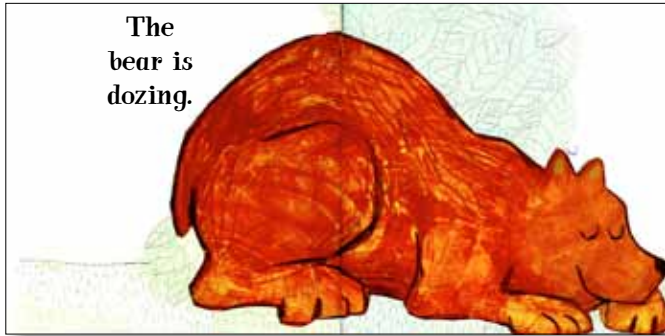
Animals
James Brown
160 x 160 mm • 1 year + • March 2011



Shapes
James Brown
160 x 160 mm • 1 year + • March 2011



Creepy Crawly
Petr Horáček
160 x 160 mm • 1 year + • March 2011

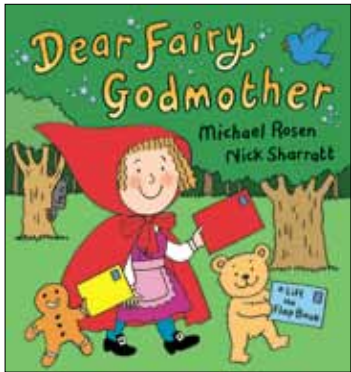


Night, Night
Petr Horáček
160 x 160 mm • 1 year + • March 2011



Aladdin Niroot Puttapipat

In this beautiful edition, the classic story of Aladdin and his magic lamp is retold and illustrated in six exquisite three-dimensional scenes by Niroot Puttapipat. Using delicate silhouette and following the same format as Jane Ray's *Snow White*, this is a fairy-tale gift to treasure.
215 x 270 mm • 12 pages
5 years + • October 2011



Dear Fairy Godmother Michael Rosen and Nick Sharratt

In the enchanted forest the fairy tale creatures have their problems. Everyone keeps trying to eat the Gingerbread boy, Pinocchio can't stop his nose growing when he lies, and the giant just wants a friend but he keeps scaring Jack down the beanstalk! So they all write to the Fairy Godmother, who gives them ingenious answers to their problems. A delightfully humorous take on all your favourite fairy tales by Michael Rosen and Nick Sharratt.
260 x 250 mm • 24 pages
3 years + • June 2011



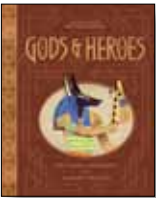
Encyclopedia Mythologica: Dragons and Monsters Matthew Reinhart and Robert Sabuda

Robert Sabuda and Matthew Reinhart, kings of pop-up, bring the thrilling Encyclopedia Mythologica trilogy to an awesome completion. A fearsome cabal of dragons and monsters are brought to life in three dimensions making this their most staggering pop-up book yet.
240 x 190 mm • 5 years +
February 2011 • Candlewick Press

Backlist opportunities



**Encyclopedia Mythologica:
Fairies and Magical Creatures**
240 x 190 mm • 12 pages
5 years + • Candlewick Press



**Encyclopedia Mythologica:
Gods and Heroes**
240 x 190 mm • 12 pages
5 years + • Candlewick Press

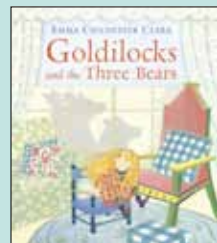


The Pied Piper of Hamelin

Michael Morpurgo and Emma Chichester Clark

Former Children's Laureate Michael Morpurgo brings contemporary themes to his wonderful retelling of this age-old tale. As the inhabitants of Hamelin work together to help each other and to protect their environment, the story takes on modern resonances. 270 x 230 mm • 64 pages • 5 years + • June 2011

Backlist Opportunities



Goldilocks and the Three Bears
Emma Chichester Clark
300 x 260 mm • 40 pages
3 years +

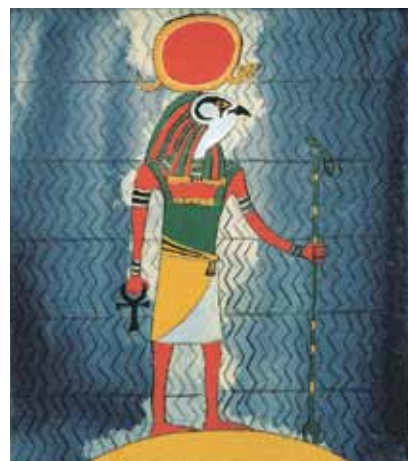


Hansel and Gretel
Michael Morpurgo and Emma Chichester Clark
270 x 230 mm • 64 pages
4 years +

Oliver Twist

Charles Dickens and Iassen Ghiuselev

Skilfully adapted by Toby Forward with evocative illustrations by eminent talent Iassen Ghiuselev, this is the ultimate edition of the classic Charles Dickens story. 260 x 215 mm • 288 pages
9 years + • September 2011



Tales from Ancient Egypt

Marcia Williams

From the Creation Myth and Hatshepsut to Tutankhamen and the death of Cleopatra, these nine individual stories form a spine-tingling collection of Ancient Egypt's most magical and mysterious myths. Beautifully illustrated and packed with facts, Marcia Williams uses all her characteristic humour and warmth to bring this ancient civilization to life. 316 x 253 mm • 40 pages • 6 years + • May 2011



The Iron Man

Ted Hughes and Laura Carlin

The Iron Man wreaks havoc upon the earth until the arrival of a greater force for destruction — a terrible monster from outer space — makes him find a way to save the world. In a collaboration with Faber, this striking edition of one of the greatest of modern fairy tales has been created by gifted, award-winning illustrator Laura Carlin. 270 x 200 mm • 96 pages
7 years + • October 2010



The Odyssey

Gareth Hinds

With bold imagery and an ear tuned to the music of Homer's epic poem, award-winning graphic artist Gareth Hinds masterfully reinterprets the story of Odysseus and his journey home after the Trojan war. This is a story of heroism, adventure, and high action that has been told and retold for over 2,500 years — though never quite like this. 266 x 170 mm • 256 pages
12 years + • October 2010 • Candlewick Press



Backlist opportunity



Beowulf
128 pages • 9 years +
Candlewick Press



North

Nick Dowson and Patrick Benson

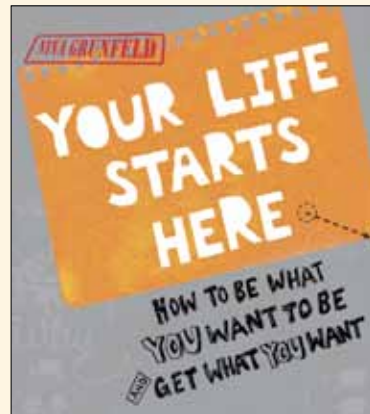
In lyrical words and glorious pictures, Nick Dowson and Patrick Benson conjure the tale of one of the greatest wonders in natural history. . . Each year over 200 species of animal head north from every corner of the globe to spend the summer in the snow-melt Arctic, drawn by rich food, safe breeding grounds and 24-hour daylight. It is truly the greatest journey on Earth!
288 x 248 mm • 56 pages • 7 years + • November 2011



Lunchbox: The Story of Your Food

Chris Butterworth and Lucia Gaggiotti

Just how does the food get into your lunchbox? This is an informative and fresh look at where everyday foods – bread, cheese, tomatoes, yoghurt, fruit – come from and the processes that make them ready for the table. Plus, this stylish picture book suggests ways to put together a balanced meal.
260 x 215 mm • 32 pages • 4 years + • December 2010



Your Life Starts Here: How to Be Yourself and Get What You Want

Nina Grunfeld

Life coach Nina Grunfeld shows teens the way to a fulfilling future in this inspirational self-help book. Accessible sections on topics such as identity, goals, success and confidence are backed up with practical tips and exercises to guide every youngster to reach their true potential.
215 x 190 mm • 160 pages • 14 years + • September 2010



Dolphin Baby

Nicola Davies and Brita Granstrom

Tail first, head last, Dolphin pops out into the blue. . . And so begins an extraordinary attachment between him and his mother. Together they breathe and swim in perfect time. As the months pass, Dolphin Baby learns to feed, play and whistle with her too as his mother teaches him everything she knows. Lyrical words and warm pictures bring the ocean and these much loved mammals to life on the page.
270 x 245 mm • 32 pages • 5 years + • November 2011



How Do You Feel?

Anthony Browne

Anthony Browne, Children's Laureate, has created a new Willy picture book about emotions. Sometimes Willy feels lonely, sometimes confident, but whatever his mood, the powerful illustrations convey his feelings completely. Children everywhere will understand and respond to this deceptively simple story by a master book-creator.
230 x 190 mm • 24 pages • March 2012

Backlist Opportunities



Things I Like
Anthony Browne
183 x 160 mm
24 pages
2 years +



I Like Books
Anthony Browne
183 x 160 mm
24 pages
2 years +



A Place to Call Home

Alexis Deacon and Viviane Schwarz

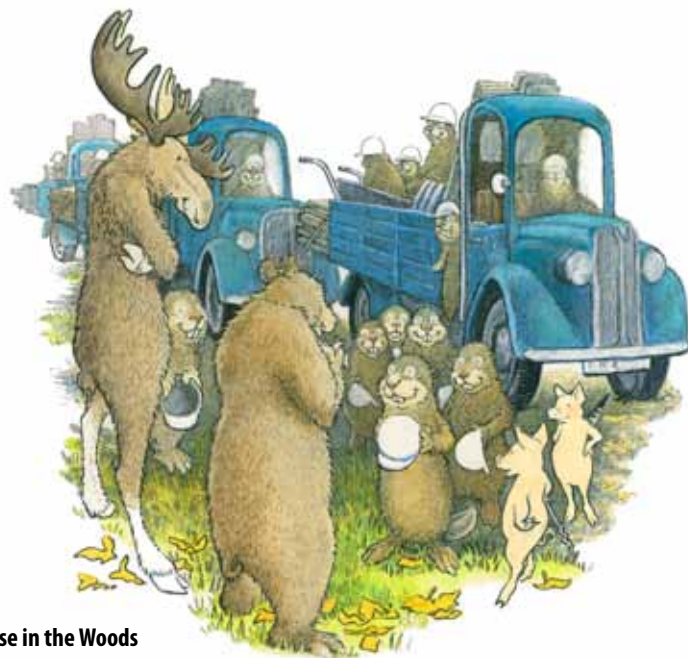
This extraordinary fable from a brilliant author-illustrator team follows a band of small furry brothers, who grow too big for their warm, dark nest in an old mattress, and set out into the junkyard to find a new home. . . On the way they must face dangers of every kind, not least of which are their own fears.
207 x 270 mm • 40 pages • 3 years + • May 2011



Argus

Michelle Knudsen and Andrea Wesson

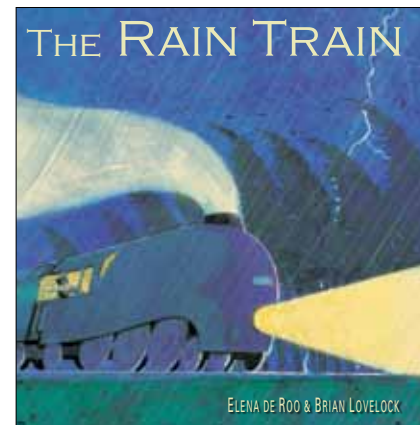
When Mrs Henshaw hands out the eggs for her class's science project, Sally's egg looks different. And the chick that hatches looks different, too. It isn't yellow and fluffy, it's green. . . and scaly! A story about learning to love what makes us different.
247 x 280 mm • 32 pages • June 2011 • Candlewick Press



A House in the Woods
Inga Moore

When Pertwee and Potwell, two little pigs, leave their two little homes in the woods one morning, two very large friends move in. It's very nice to have your friends move in, but not when your home then collapses! So they set about building a house in the woods where all of them can live together. This is a warm, gentle story of friendship and community, beautifully illustrated by Inga Moore.

300 x 248 mm • 3 years + • October 2011



The Rain Train
Elena de Roo and Brian Lovelock

Join the children for a journey on the Rain Train and listen to the noises the train makes as it moves through the countryside into the dark night. Beautifully written by New Zealand poet, Elena de Roo, to include the onomatopoeic noises of a train, with stunning art by award-winning illustrator Brian Lovelock.

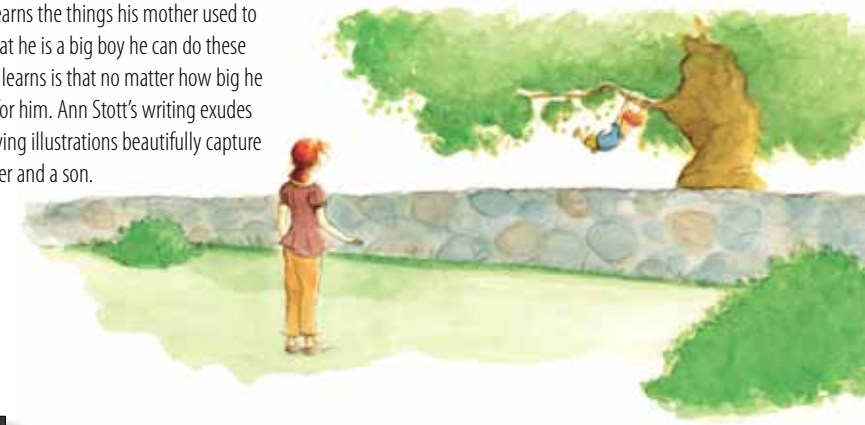
260 x 250 mm • 32 pages
2 years + • August 2010
Walker Books Australia

For You

Ann Stott and Matt Phelan

On his way to the playground, a boy learns the things his mother used to do for him when he was little. Now that he is a big boy he can do these things all by himself! Yet what he also learns is that no matter how big he gets, his mother will always be there for him. Ann Stott's writing exudes warmth and Matt Phelan's accompanying illustrations beautifully capture a tender relationship between a mother and a son.

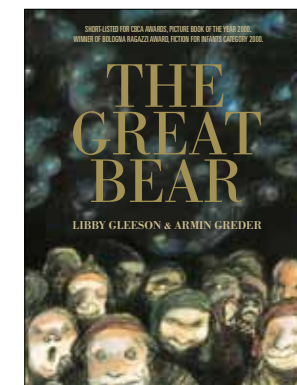
3 years + • March 2011
Candlewick Press



Backlist Opportunity



Always
Ann Stott and Matt Phelan
200 x 220 mm • 32 pages
2 years +



The Great Bear
Libby Gleeson and Armin Greder

The circus bear spends her days in a cage and her nights performing for a crowd. The crowd taunts her as she dances — poking her with sticks or throwing stones. Can she ever break free? This is a heartfelt story of a cruelly-treated bear who finds the courage to stand up for herself. Beautifully illustrated by Armin Greder, *The Great Bear* was awarded the prestigious BolognaRagazzi Award in 2000.

40 pages • May 2010 • Walker Books Australia



Tell Me the Day Backwards
By Albert Lamb
Illustrated by David McPhail

As he's going to bed, Timmy Bear and his mother play a game, Tell Me The Day Backwards, where they try to remember the story of his day, in reverse — from brushing his teeth by the stream just before bedtime to being rescued from the river, and before that coming face-to-face with a huge fish, and all the way back to waking up that morning from his winter-long hibernation.

32 pages • 3 years + • March 2011 • Candlewick Press



The Yellow House
Blake Morrison and Helen Craig

Every day a little girl walks past the yellow house and its garden. Then one magical day a young boy invites her to "come inside". Award-winning poet Blake Morrison's gentle, lyrical tale is perfectly complemented by Helen Craig's delicate etchings in this picture book.

260 x 215 mm • 32 pages • 3 years + • March 2011

The Garden
Donna Jo Napoli, Robert Furrow and Chinlun Lee

A sweet story about a girl who plants fifty sunflower seeds in an empty disused lot. Every day she visits the lot, but as the months pass so do many other creatures, from foxes and robins to snails and mice, as one sunflower slowly finds a way to grow!

3 years + • June 2011





Utterly Lovely One
Mary Murphy

Oh my yummy one, my utterly lovely one! Look at you, so gorgeous!
So opens a glorious praise song from a mother crane to her little cranelet, drawing many other creatures into their circle of love as she sings. This is a picture book for the very youngest – full of brightness, energy and warmth.
300 x 248 mm • 32 pages
2 years + • May 2011



George Flies South
Simon James

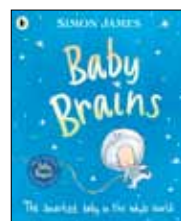
The autumn winds warn the birds that it is time to fly south for the winter, but George is not ready to leave his nest. "You must fly, George," says his mum, but George refuses to try until a gust of wind blows his nest out of the tree and George has no choice. Simon James' new picture book is an inspirational story about belief and a bird that loses his nest but finds his wings.
280 x 230 mm • 32 pages • 3 years + • September 2011

Anna Hibiscus' Song
Atinuke and Lauren Tobia

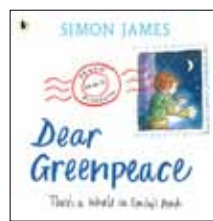
Anna Hibiscus lives in Africa. Amazing Africa . . . and one morning, she feels so happy she thinks she might burst like a balloon! Quickly she runs to ask Grandmother, Grandfather, Uncle Tunde, Auntie Joli, cousins Chocolate, Angel and Benz, Papa and Mama: "What can I do? I am so SO happy, I think I will pop!" This charming character from the Walker Stories series makes a welcome debut in picture book form.
270 x 245 mm • 32 pages • 3 years + • August 2011



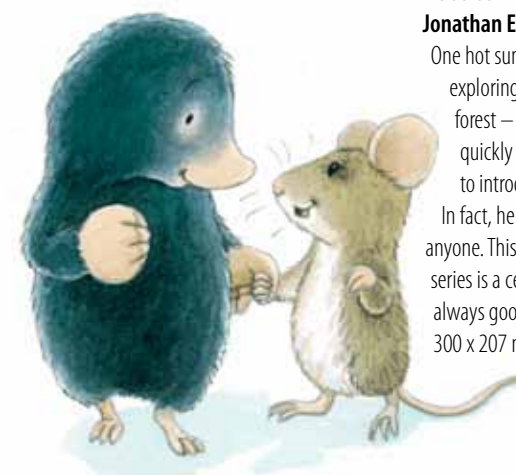
Backlist Opportunities



Baby Brains
Simon James
280 x 230 mm • 32 pages • 3 years +



Dear Greenpeace
Simon James
240 x 240 mm • 32 pages • 3 years +



A Secret Worth Sharing
Jonathan Emmett and Vanessa Caban

One hot summer's day, when Mole is out exploring, he discovers someone in the forest – a newcomer called Mouse! The two quickly become friends, but Mole isn't keen to introduce Mouse to his other friends. In fact, he doesn't want to share her with anyone. This fifth title in the bestselling Mole series is a celebration of friendship and why it's always good to share.
300 x 207 mm • 32 pages • 3 years +
June 2011

Bunting
David Lucas

What happens at the Toy Museum each night when the lights go out? Usually, Bunting is in charge and makes sure that everyone is in their place. But, one night, all the toys run off and hide, and Bunting has to find them. As he follows the trail of clues he sets off on a journey of self-discovery and discovers the power of imagination. An exquisite picture book from one of Britain's most talented young illustrators.
270 x 245 mm • 32 pages
3 years + • March 2011



Backlist Opportunity



Peanut
David Lucas
270 x 230 mm • 32 pages • 2 years +



Tia Isa Wants a Car
Meg Medina and Claudio Muñoz

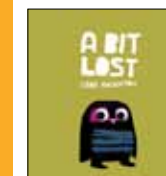
This is the story about a girl who lives with her aunt and uncle in a suburban apartment. She and Tia Isa, her aunt, long for a car to take them to the beach. Yet, how will they be able to save enough money for a car when they must send money to other family members who live so far away? Lovely language, laced with Spanish words, brings to life the story of an immigrant girl who finds the perfect car.
32 pages • 3 years + • March 2011 • Candlewick Press

George
Chris Haughton

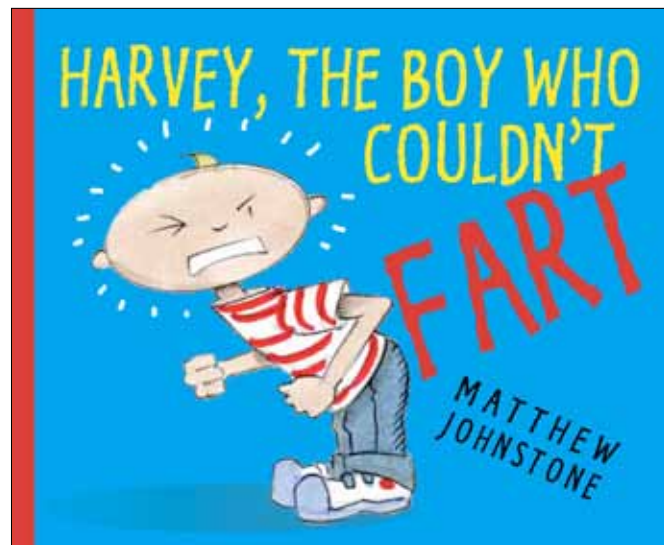
George is a dog with all the best intentions. When his owner Harris leaves him alone for the day he hopes that he will be a good dog. But when temptation comes in the form of a delicious chocolate cake, George is anything but good! What ever will Harris say when he gets back?! In the latest from Chris Haughton, George's innocent charm while committing a series of mishaps will no doubt make readers giggle.
250 x 270 mm • 48 pages
2 years +



Backlist Opportunity



A Bit Lost
Chris Haughton
260 x 250 mm • 32 pages
September 2010 • 2 years +



Harvey, the Boy Who Couldn't Fart
Matthew Johnstone

A humorous story about a little boy who's good at most things, but however hard he tries, he just can't fart. From the creator of *I Had a Black Dog*, *Living With a Black Dog* and *The Alphabet of the Human Heart*. This tale will have readers of all ages giggling.
6 years + • October 2010
Walker Books Australia



Puffin Peter
Petr Horáček

Puffins Peter and Paul are the best of friends. They both love fishing and diving around their rocky island home. Then one day a terrible storm blows up and Peter is swept far out to sea. How can Peter find Paul again and get home? An original and stylish picture book about understanding friendship from Petr Horáček.
270 x 245 mm • 40 pages
3 years + • June 2011



Wild Child
Jeanne Willis and Lorna Freytag

Meet Wild Child! She's feisty and free and she lives alone in a prehistoric world. Endlessly curious about the world around her Wild Child is exactly what her name suggests — the fantasy version of what a child might become if left to its own devices. Jeanne Willis's lively text perfectly complements newcomer Lorna Freytag's stunning photographic illustrations creating an extraordinary and unusual picture book.
260 x 250 mm • 32 pages
4 years + • July 2011



On the Blue Comet
Rosemary Wells and Bagram Ibatoulline

Trains and time travel spur one boy's thrilling adventure as he seeks to rejoin his father. Filled with suspense and peppered with witty encounters together with Hollywood stars and other bigwigs of history, this is a captivating novel by Rosemary Wells. Gorgeously illustrated by Bagram Ibatoulline, this book resonates with warmth, humour, and the true magic of a timeless adventure.
336 pages • 8 years + • September 2010
Candlewick Press

Captain Mack

Action, drama, silliness, naughtiness and comedy abound in these full-colour comic books for newly-independent readers, based on the popular live-action television series. Any time disaster threatens Sunshine City, Captain Mack comes to the rescue, beaming through space to battle giant squids, Space Monsters, Moon Mites and more!



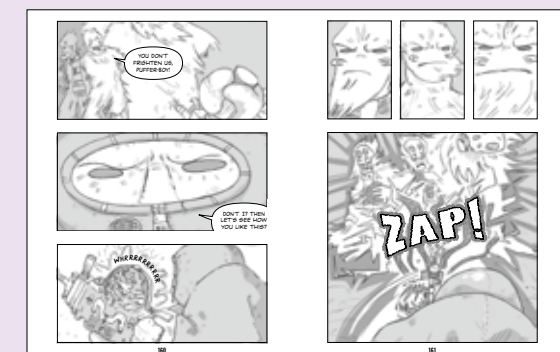
Captain Mack and the Giant Squid
John Lomas-Bullivant
198 x 129 mm • 48 pages
6 years + • June 2010



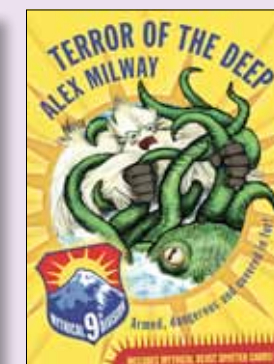
Captain Mack and the Monstrous Moon Mites
John Lomas-Bullivant
198 x 129 mm • 48 pages
6 years + • November 2010

The Mythical 9th Division
Alex Milway

The first two books in an enormously entertaining and extensively illustrated adventure series about the Mythical 9th Division — a secret troop of yetis who work as agents for the British Army. In *Operation Robot Storm*, summer has disappeared in Wales and been replaced by blizzards and ice storms, and the yetis are sent in to discover why. In *Terror of the Deep*, the niece of one of the yetis is kidnapped by an Australian collector of mythical animals, and they must bring him to justice.



Operation Robot Storm
178 x 126 mm • 224 pages
7 years + • June 2010

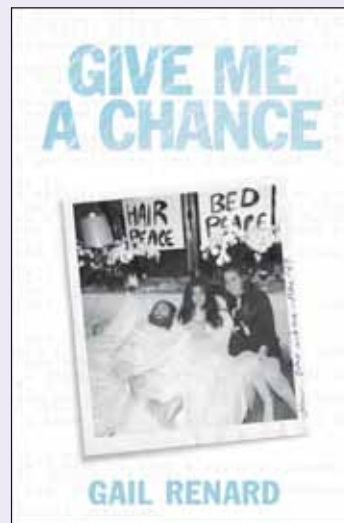


Terror of the Deep
178 x 126 mm • 224 pages
7 years + • December 2010



The Great Space Race
Joshua Mowll

In this highly entertaining and brilliantly illustrated madcap adventure, the Crankshaws have finally hit rock bottom. They are stony broke and their house is about to be repossessed. But 14-year-old Ace Crankshaw comes up with a do-or-die money-making plan. With the help of his monkey-toy robot Barry, he will enter and win the most sensational race the world has ever seen. What on Earth could possibly go wrong?
229 x 149 mm • 224 pages
10 years + • August 2010



Give Me a Chance
Gail Renard

A true account of one girl's experience of the Lennon and Ono Bed-in for Peace against the Vietnam War, complete with photo memorabilia. It was John's faith in Gail's ability which directly lead to her later success as a writer, and he helped her to secure her first paid submission — an interview with him for the Beatles' magazine. A must-have for every Beatles fan — young or old!
229 x 152 mm • 144 pages
12 years + • December 2010



Finding Freia Lockhart
Aimee Said

Sometimes to find yourself, you have to risk everything. When Freia's best friend Kate starts hanging out with Westside's popular group, the Bs, Freia knows if she wants to keep the friendship, she's going to have to fit in. But how much fake tan, lip gloss and boy talk can Freia stand? Especially now that she's been roped into the school musical. A smart story of acceptance, friendship and self-identity from up-and-coming author Aimee Said.
198 x 129 mm • 304 pages
12 years + • Walker Books Australia

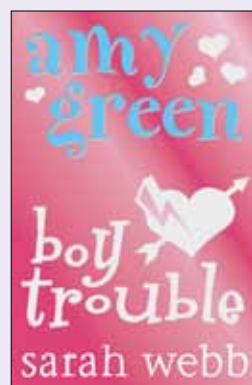


Long Reach
Peter Cocks

After the death of his brother, an undercover policeman, 17-year-old Eddie is asked by the police to continue his brother's work, infiltrating a tough south London gang. But soon he is caught up in a world of crime and begins to question where his loyalties lie. And then he makes a terrible discovery.
198 x 129 mm • 400 pages
12 years + • January 2011

Ask Amy Green
Sarah Webb

When Amy's seventeen-year-old Aunt Clover lands a dream job giving advice for teen mag *The Goss* Amy quickly decides that this is no ordinary column. Clover — being Clover — doesn't just want to answer her readers' letters, she wants to solve their problems, personally. From stamping out malicious rumours, to first-kiss nerves and school musical disasters, the pair bring happiness to many girls. Amy Green is a warm and funny heroine who will find a place in the hearts of girls everywhere.



Boy Trouble
Sarah Webb
198 x 129 mm • 240 pages
12 years +



Summer Secrets
Sarah Webb
198 x 129 mm • 240 pages
12 years +

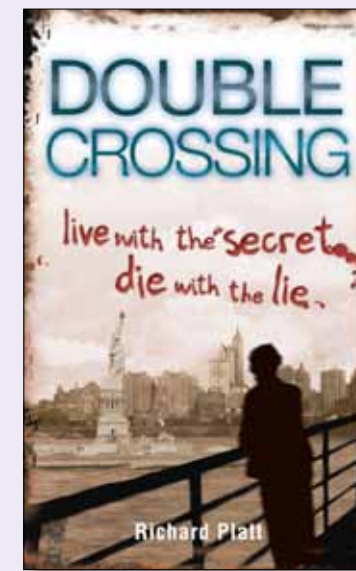


Bridesmaid Blitz
Sarah Webb
198 x 129 mm • 240 pages
12 years + • October 2010



Mission Telemark
Amanda Mitchison

In this thrilling new adventure novel, four teenagers attempt the most dangerous sabotage mission of World War II. They must destroy a power plant in Norway before a nuclear weapon is produced there. Stuck-in paper inserts bring to life the wartime experiences of these special agents, from digging snow holes to frostbite and behaviour under torture.
216 x 135 mm • 272 pages
9 years + • March 2010



Double Crossing
Richard Platt

A cracking historical adventure tale with great novelty appeal. The story is presented as a facsimile of the journal belonging to a young British boy called David, a poor immigrant determined to make his fortune in New York. David becomes more wealthy and influential than he could ever have dreamed, but must take a dark secret to the grave.
230 x 190 mm • 9 years +
October 2010